



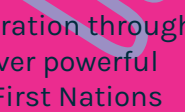
HOME

Invisible Cities



24 June – 27 September 2025

Experience the sites, sounds and stories of HOME 25: *Invisible Cities*.



Invisible Cities is an intuitive exploration through Dandenong's streets and spaces. Discover powerful artworks by 16 refugee, asylum seeker, First Nations and migrant artists, revealing layered stories of home, memory and place.

Use this guide to FIND YOUR WAY HOME.

Artists of Home 25 : Invisible Cities

Walker Street Gallery and Arts Centre

Rushdi Anwar

A Kurdish-Australian (Thailand-based) artist exploring displacement and political tensions in the West Asian region. Through sculpture, installation, and painting, he evokes empathy and highlights conflict, trauma, and the pursuit of social equity.

Joseph (Yugi) Williams Jungurayi (*Tennant Creek Brio*)

Warumungu artist and cultural leader. His works, including two new commissions, reclaim colonial maps to share ancestral stories. Themes of resistance, renewal, and cultural continuity are central.

Kent Morris (*WSG exterior and Harmony Square Screens*)

A Barkindji artist living on Yaluk-ut Weelam Country in Melbourne who reimagines urban spaces through a First Nations lens, revealing enduring Aboriginal presence, resilience, and cultural continuity in contemporary Australia.

** This work also screens hourly in Harmony Square 11-4, then 6-8pm*

Heritage Hill Museum and Historic Gardens

Ali Dad Afzali

Hazara Afghan painter whose work reflects on the tension between trauma and resilience. His three paintings blend memory, history, and personal transformation across shifting geographies.

Emily Jacir

The practice of Palestinian artist Emily Jacir spans film, sculpture, and installation. Her work foregrounds silenced histories, resistance, and translation across cultural and political boundaries.

Vernon Ah Kee

Through text, drawing, video, and photography, Ah Kee critiques colonial narratives and the portrayal of First Nations people—asserting Indigenous Australian presence and sovereignty.

Hayden Ryan (*Powered by Liquid Architecture*)

A Yuin First Nations sound artist and scholar exploring Indigenous sonic and spatial practices. His work recentres these forms—disrupted by colonialism—using contemporary sound technologies.

Drum Theatre Foyer

Carla Gottgens

Her sculptural practice draws on Dutch heritage and a Queensland upbringing. Themes of belonging, ritual, and cultural tension shape her deeply personal works.

Ka Yan So

Naarm-based artist originally from Hong Kong. Her installations and drawings explore identity and migration through materiality, multilingual storytelling, and community collaboration.

Soyoun Kim

Korean-Australian artist using self-portraiture, humour, and sensory elements. Her new work blends tongue imagery and kimchi scent to explore cultural memory and emotion.

Public Sites and Installations

Atong Atem (*Harmony Square and Walker Street Billboard*)

South Sudanese, Naarm based artist known for vivid, self-staged portraits. Her work draws on African studio traditions to explore beauty, diaspora, and self-representation.

Dr Karo Moret-Miranda (*Dandenong Library*)

Afro-Cuban artist and historian. Her symbolic works explore displacement, gender, and race—illuminating diasporic connections across the Black Atlantic and Pacific worlds.

Adrian Olguin (*Garnar Lane Lightboxes*)

Argentinian-Australian artist, Olguin, revisits his experiences as a Enterprise Migrant Hostel resident, through seven lightbox works. His layered images reflect memory, migration, and collective identity.

Belinda Farinaccia (*Harmony Square Windows*)

A textile installation artist creating meditative works from plant fibres and light. Her practice evokes nature, and the invisible forces connecting people and place.



Maroulla Radisavic (*Drum Theatre Facade*)

A Cypriot poet influenced by nature and Greek philosophy. Her commissioned poem recalls her childhood home; braiding love, grief, and belonging into a monologue on memory and migration.

Barat Ali Batoor (*Palm Plaza*)

Hazara photojournalist whose award-winning series *Hazara Exodus* documents forced migration. Through his own story, he captures resilience, fear, and the human cost of displacement.

Write about your experiences.

What did you enjoy? How did it make you feel?

See over for illustrated guide

Discover art
worth exploring



Public sites and
installations



Exhibiting artists



100

Rushdi Anwar
Joseph (Yugi) Williams
Kent Morris*



Dandenong
Library

WALKER ST

Along Atem



THOMAS ST

SCOTT ST

HUTTON ST

VANITY COURT ARCADE



HARMONY
SQUARE
DANDENONG
LIBRARY

GARNAR LANE

Adrian
Olguin

Belinda Farnaccia
Karo Moret Miranda

Kent Morris*

Maroulla
Radisavic



DRUM
THEATRE

Carla Gottgens
Ka Yan So
Soyoun Kim

Barat Ali Batoor



PALM
PLAZA



DANDENONG MARKET

MELBOURNE CBD

LONSDALE ST

MCCRAE ST

FOSTER ST

Emily Jacir
Ali Afzali
Hayden Ryan
Vernon Ah Kee



HERITAGE HILL

Use this guide to *what/where*

As you explore the roving exhibition
HOME 2.5: Invisible Cities, let
instinct guide you - follow colours,
sounds, memories.

Drift through the city.
Notice what you usually ignore.

Mark your path, add your own
landmarks, emotions, and odd
encounters.

Then, if you like, share your
journey of how you reimagined
the experience place.

- ✳ Discover art worth exploring
- ✳ Visit the Dandenong Library and ask one of our friendly staff to scan a copy
- 📷 Send us a photo of your guide to arts@gd.vic.gov.au
- ✳ Share it on social media and tag [tag@artsgreatdandy](https://www.instagram.com/artsgreatdandy)

Solve the secrets of the Invisible Cities



Walker Street Gallery

X marks the spot! But which one? Seek out the orange and blue cross hidden at the Gallery.



Harmony Square

Wander through the heart of the city... can you find the figure with the fan? Look closely, what colour is their head scarf?



Garnar Lane

Down the lane you go... can you spot the carousel? It's not for riding, but it might just spin your imagination.



Library

Not in a book, and not on a screen... find the painted bird in a window.



Drum Theatre

Shapes shift in the everyday. Hidden in plain sight is the shape of Australia. What direction did you look to see it? Up, down, or all around?



Palm Plaza

Beneath the trees, colour blooms. How many artworks nestle in the shade? Count carefully.



Heritage Hill

Stand between the Moreton Bay fig trees, close your eyes and listen.



Your Turn... Back at Walker Street Gallery

Find the mailbox and leave us a note about HOME.
A memory, a drawing, a feeling—what does it mean to you?

Public Program



Market Memoirs

Dandenong Market, Saturdays, 28 June to 20 September,
10am to 2pm

Acoustic Afternoons

Drum Theatre Foyer, Saturdays 28 June and 12 July, 11.30am to 1.30pm
Dandenong Library, Saturdays 19 and 26 July, 11.30am to 1.30pm

Libraries at Dusk: Palimpsests with Natasha Narin

Dandenong Library, Thursday 3 Jul, 6.30pm to 8pm
Springvale Library, Thursday 10 July, 6.30pm to 8pm

Hakaya of Home

Drum Theatre, Saturday 5 July, all day event

The Punjabi Hip-Hop Cypher

Walker Street Gallery, Saturday 19 July, 6pm to 9pm

Cultural Sketch

The Castle, Thursday 21 August, 6pm to 8pm

Re-worlding with RMIT Play Lab

Starts at Walker Street Gallery,
Saturdays in August, 10am to 1pm

Question Card Workshop with Ka Yan So

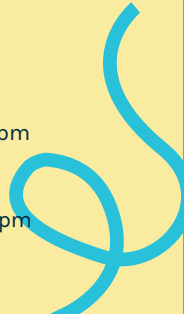
Drum Theatre Foyer, Saturday 6 September, 2pm

ART, MEMORY and DESIRE: HOME 25 Forum

Walker Street Gallery, Saturday 20 September, 2pm to 5pm

Our Beat



Walker Street Gallery, Thursday 25 September, 6pm to 9pm



Discover art worth exploring

Learn more about the HOME 25 artists and the public program, visit: greaterdandenong.vic.gov.au/HOME

Follow us

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 ArtsInGreaterDandenong

Contact us

arts@cdg.vic.gov.au | 03 8571 1000

Venue Hours

Walker Street Gallery and Arts Centre
Wednesday to Saturday, 11am to 3pm

Drum Theatre
Monday to Friday, 10am to 4pm | Saturday, 11am to 3pm

Heritage Hill Museum and Historic Garden
Wednesday to Thursday, 10am to 2pm
Saturday, 11am to 3pm

Home 25: Invisible Cities
curated by Dr Miriam La Rosa



Acknowledging
Bunurong Country



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Sector
Partners



Program
Partners



Liquid
Architecture