9 by 5 exhibition 2027 TERMS & CONDITIONS

Before entering into the Arts in Greater Dandenong (Council) 9 by 5 exhibition, please read these Terms & Conditions carefully. All artists and artwork must meet the entry requirements below to be eligible for inclusion in the exhibition.

KEY DATES:

- Entries open - Saturday 5 September 2026
- Entries close – Sunday 20 December 2026
- Delivery of artwork – Monday 25 to Saturday 30 January 2027
- Opening event – Saturday 13 February, 3-5pm
- Exhibition closes – Friday 7 May, 4pm
- Collection of artwork – Friday 7 May to Saturday 8 May

ENTRY FEES

- Entry: $15 for up to two (2) works including GST.
- Entry fee is non-refundable and covers administration and handling expenses.
- Entry Fee does not cover freight of work/s to, or from, the venue

ENTRIES CLOSE

- Sunday 20 December 2026, 11:59pm
- The number of entries will be capped at 250 artworks. If 250 artworks are entered prior to deadline, entries will be closed early.

ENTRY REQUIREMENTS (see pages 4 & 5 for additional information)

- A **maximum of two (2) artworks** per artist
- Artists must be based in Australia. Overseas submissions will not be accepted.
- Works for exhibition will only be accepted within the below 2D dimensions:
    - **Artwork MUST measure 9 x 5 inches** (22.9 x 12.7cm) only.
    - Artworks are not required to be framed but MUST have a solid backing (e.g. wood, canvas, thick cardboard)
    - Framed artworks maximum size, 12 x 8 inches (30.48 x 20.32cm). Artwork within the frame MUST measure 9 x 5 inches only.
    - No hanging system to be placed on any artwork or frame. A professional art installer will attach appropriate system onsite.
    - 3D works will not be accepted
- All exhibition entries must be clearly marked on the back of the artwork with:
    - write TOP at the side relating to the top of the artwork
    - artist's full name
    - artwork title
    - artwork medium
    - year artwork was created
    - sale price (including 25% commission) - if eligible
- Entries can be in any medium suitable for hanging on a wall with a gallery hanging system and not pose a safety risk.

- Entries must be the original work of the artist.
- By entering this exhibition artists are confirming they are the creator and owner of the entered work(s) and have not breached copyright laws in the creation of the work.
- All entries to the 9 by 5 exhibition must be completed online via the website 9 by 5 Exhibition | Greater Dandenong Council

EXHIBITING CONDITIONS

- Artworks cannot be removed, and artwork prices cannot be changed after you have submitted your entry and/or during the exhibition period. Artworks cannot be for sale elsewhere during the exhibition period.
- Placement of the works in the exhibition is at the organisation's discretion.
- Multiple artworks or series by one artist may be hung separately.

EXHIBITION DATES

- OFFICIAL OPENING – Saturday 13 February 2027, 3-5pm
- EXHIBITION DATES – 13 February to 7 May 2027

PRIZES AND WINNERS

- Best in Show | Community Connections | Highly Commended | Packing Room | People's Choice (refer to website for more information).

Judging: The judges will award all prizes, their decisions are final and no correspondence will be entered into.

Prizes will be announced at the opening event. The winner of the People's Choice will be announced in late April.

DELIVERY OF WORKS

Works must arrive at Drum Theatre between Monday 25 to Saturday 30 January 2027. Opening hours for receiving artworks are:

- Monday – Friday, 10am – 4pm
- Saturday 30 January, 11am – 3pm

Note: Drum Theatre will be closed on Tuesday 26 January (Public Holiday).

Please do not leave artworks outside Drum Theatre if it is unattended/not open.
Works that cannot be hand delivered may be posted. Any loss or damage caused to artwork while in transit is the sole responsibility of the Artist. All due care will be taken during the exhibition; however, Council shall not be liable for any loss or damage of any kind. All artists are encouraged to appropriately insure their work for the duration of the exhibition.

- Drum Theatre address:
  Corner Lonsdale and Walker Streets, Dandenong
- Postal address:
  Drum Theatre, PO Box 200, Dandenong VIC 3175

COLLECTION OF WORKS:

- Friday 7 May, 4-7pm
- Saturday 8 May, 11am-3pm
- 10 – 21 May (Monday – Friday, 10am-4pm)

If you cannot collect your work on these dates, a pre-paid envelope must be supplied for return postage.

All artworks must be collected within 30 days of exhibition closing. Uncollected artworks will be disposed of on day 31 at the sole discretion of Council.

ARTWORK SALES

As well as generating income for artists through artwork sales, the entry fees and sales commission support the continuance of the 9 by 5 exhibition.

While we prefer artworks to be available for sale, this is not mandatory. Artworks not for sale must be marked NFS.

The price of the artwork is set by the artist. As a guide, average prices of artworks from past exhibitions range between $35 - $900 (this is an indicator only and does not serve as professional advice).

Council takes a 25% commission on all sales and should be reflected in the artwork's sale amount.

Artists **MUST** have a valid Australian bank account in their name to sell work. Otherwise, artwork must be marked Not For Sale (NFS)

Council cannot disclose the name or contact details of artwork buyers due to privacy laws.

RIGHT TO REFUSE TO DISPLAY ARTWORKS

Greater Dandenong City Council reserves the right to refuse to display artwork if it:

- Does not meet entry requirements
- Poses any safety risks
- Under normally accepted standards, could be considered offensive in terms of pornographic content, character denigration, racial or religious prejudice.
- In any way does not comply with Council's policies and procedures
- For any other reason Council decides. These decisions are final and no correspondence will be entered into.

COPYRIGHT AND REPRODUCTION OF IMAGES

Entrants agree to allow Council to reproduce (at no charge) images of entered artwork in any publicity or promotion of the organisation. This does not affect the artist's copyright status of the artwork.

POSTAGE, DAMAGE AND INSURANCE

All costs associated with the delivery of artworks to and from the Drum Theatre will be borne by the artist and will not be payable by Council.

Artworks will be insured whilst onsite at Drum Theatre up to the value stated as the sale price of the artwork. Council will not be held responsible for any loss or damage caused to any work while in transit to and from the venue. All artwork will be handled by experienced staff. However, fragile works are entered at the artist's own risk.

Privacy Statement

Personal Information collected by councils is used for municipal purposes as specified in the Local Government Act 1989 and the Local Government Act 2020. Personal information will be held securely and used solely for the purpose it is collected for or directly related purposes. It will not be disclosed to any external party without your written consent, unless required or authorised by law. If you fail to provide required information, Council may be unable to provide certain services. If you wish to access or amend your personal information, or if you believe your personal information has been breached please contact Council's Information Privacy Officer on 8571 1000. Greater Dandenong City Council is strongly committed to the responsible handling of personal information and is compliant with the Privacy and Data Protection Act 2014 and the Health Records Act 2001. A copy of Council's Privacy and Personal Information Policy is available on Council's website at greaterdandenong.vic.gov.au.

ENTRY REQUIREMENTS

UNFRAMED ARTWORK
***firm backing required**



Image credit:
Winner – Best in Show
2026. Ilona Jetmar.
Strata, 2025. Oil on canvas.

FRAMED ARTWORK

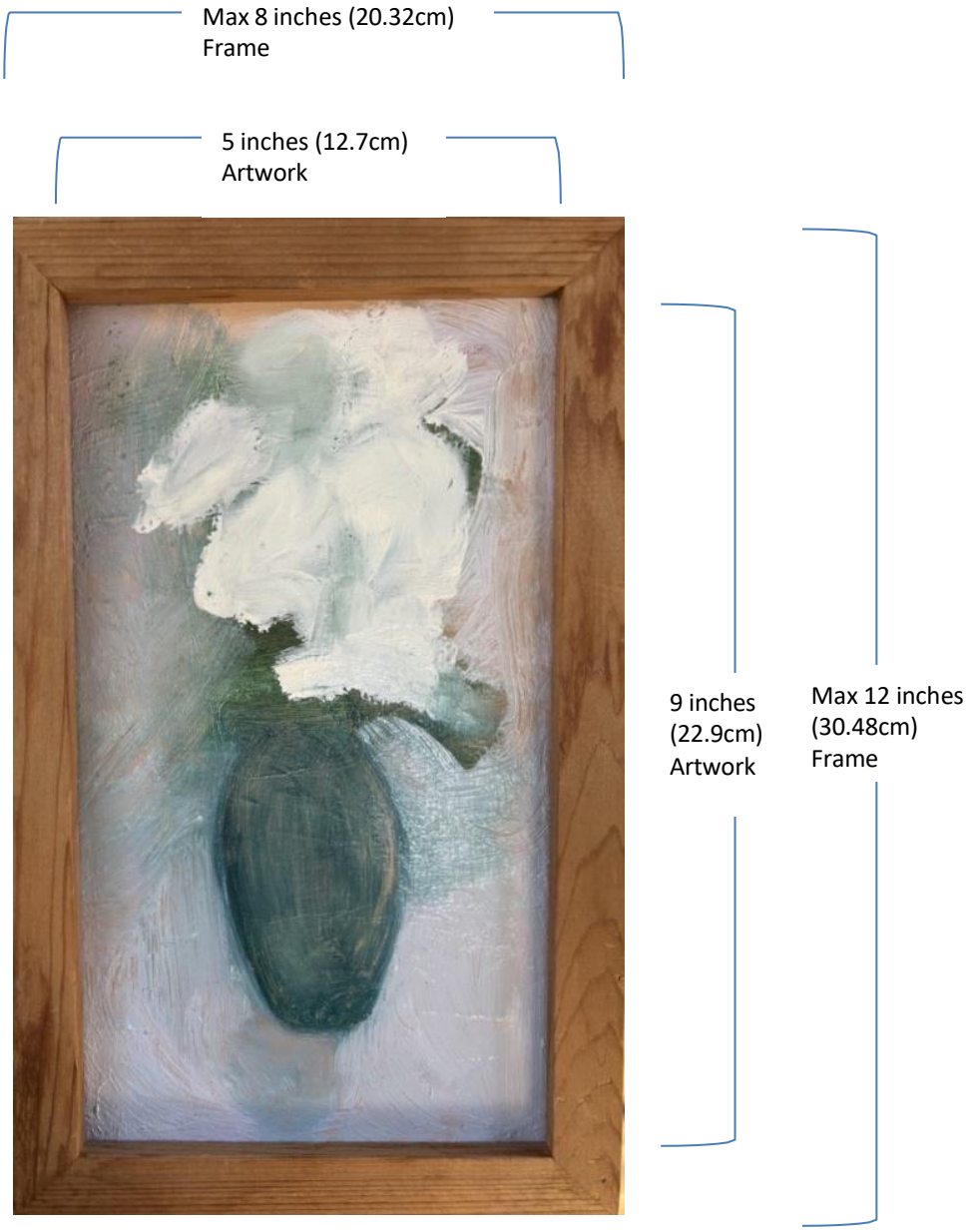


Image credit:
Vonne Beyer. *White Blossoms*, 2024. Oil on wood.

BACK OF ARTWORK
***no hanging system or stand**

TOP

Artist Name
Artwork Title
Medium
Year
Sale price

TOP

Artist Name
Artwork Title
Medium
Year
Sale price